

The Department of Performing Arts Presents ...

Fall
Concert

The Music of Count Basie
Presented by ...

Jazz Orchestra & Jazztet

Under the Direction
of Brent White



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Wednesday, December 5th | 7:30 PM

Mandell Theatre

3220 Chestnut Street, Philadelphia, PA

Letter from the Department

Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in the performing arts while students are at Drexel. Our goal is to provide a positive and supportive environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

Sincerely,

Luke Abruzzo, Music Program Director

Miriam Giguere, PhD, Department Head, Performing Arts

Acknowledgements

Mr. White would like to thank:

Dr. Miriam Giguere, Chair of the Department of
Performing Arts

Luke Abruzzo, Music Program Director

Hannah Burke, Department Administrator

Ellie Ebby, Administrative Assistant

Cece Hill, Graduate Assistant

Caroline Leipf, Mandell Theater Managing Director

Chris Totoro, Technical Director, Mandell Theater

Lauren Tracy, Performing Arts Ensemble Associate

Drexel Performing Arts would like to thank Senior Vice
President for Student Success, Dr. Subir Sahu, for his
continued support of Performing Arts at Drexel.



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

About the Ensemble

The Drexel University Instrumental Jazz Ensemble consist of two groups: the Jazz Orchestra and the Jazztet. Acceptance into these groups is by audition only. Trumpeters, trombonists, saxophonists, pianists, bassists, guitarists, drummers, vocalists, and other musicians who have sufficient technical proficiency are welcome to audition. The ability to improvise is a plus, but not a necessity.



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Program

The Drexel University Jazztet

Brent White, Director

Moment's Notice ----- Comp. John Coltrane
Arr. Jacob Bloom

Farmer's Market ----- Comp. Art Farmer

Beatrice ----- Comp. Sam Rivers

Equinox ----- Comp. John Coltrane

The Drexel University Jazz Orchestra

Brent White, Director

Corner Pocket ----- Words and Music Don
Wolf and Freddy Greene

In the Land of OO-BLA-DEE ----- Milt Orent and
Mary Lou Williams



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Program

More (Theme From Mondo Cane)----- Riz Ortolani

Lil Darlin -----Neal Hefti

Fly Me to the Moon-----Words and Music Bart
Howard, Arr. Quincy Jones

April in Paris----- Comp. Vernon Duke
Arr. Wild Bill Davis

Shiny Stockings----- Comp. Frank Foster
Lyrics Ella Fitzgerald
Arr. Frank Forster and
Quincy Jones

Jumpin' at the Woodside-----Comp. Count Basie
Arr. Sammy Nestico



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Ensemble Members

Brent White

Ensemble Director

Saxophones

Carys Raber

Alto Sax, First-Year, Culinary Arts

Justin Stiles*

Alto Sax, Senior, Civil Eng.

Bryan Wagner

Tenor Sax, Junior, Finance

Jacob Bloom*

Tenor Sax, Junior, Electrical Eng.

Kevin Frank

Tenor Sax & Flute, Junior, Elect. Eng.

Jay Kannan

Bari Sax, Senior, Biomedical Eng.

Trumpets

Kaylee Wilson

Senior, Sociology

Colin Morrissey

First-Year, Engineering

Aleko Nicolacakis*

Pre-Junior, Mechanical Eng.

Monica Buzzanca

Sophomore, Mechanical Eng.

Noah Taylor

Sophomore, Architecture

Designations

*Jazztet Member

Ensemble Members

Trombone

Trace Cassidy	First-Year, Music Industry
Oliver Jakacki	First-Year, Music Industry
Brooke Hartley	Sophomore, Biology
Leandro Lucas	Sophomore, Entrepreneurship

Bass Trombone

Nerio Prospero	Pre-Junior, Finance
----------------	---------------------

Bass

Daniel Dowlin*	Pre-Junior, Computer Science
----------------	------------------------------

Piano

Blaze Fogle	First-Year, Music Industry
Kenneth Blake*	Junior, Computer Science
Dylan Vasquez*	Pre-Junior, Civil Engineering

Designations

*Jazztet Member

Ensemble Members

Guitar

Aidan Williams

First-Year, Music Industry

Charlie Rohland

Pre-Junior, Music Industry

Drums

Derin Ozturk

First-Year, Finance

Terelle Dorceus

Pre-Junior, Finance

Myles Fort*

Sophomore, Music Industry

Aaron Rabinowitz

Sophomore, Computer Science

Vocalists

Daniel Attali

First-Year, Music Industry

Jay Park*

Graduate Student, Music Therapy

Daniella Guigliano*

Senior, Interior Design

Designations

*Jazztet Member

Brent White

Jazz Orchestra Director



Brent White is a lifelong Philadelphian and jazz enthusiast. Mr. White understands Philadelphia's rich cultural community: its leaders, history, musicians, connectors, and politics. He holds a B.S. in Electrical Engineering from Widener University, a master's degree in Jazz Studies from the University of the Arts, and a certificate in nonprofit management from LaSalle University. He has toured nationwide

and internationally as a freelance trombonist to the world's largest jazz festivals, yet possesses the local field experience and relationships with many of Philadelphia's nonprofits, with a career focus that can be summarized in one word -- jazz.

Previously, Mr. White has worked as the Education Program Manager at the Kimmel Center for the Performing Arts, designing and implementing outreach education programming for Philadelphia students. Mr. White has taught jazz in the Philadelphia Prison System, the Philadelphia Clef Club of Jazz and Performing Arts, in the Camden New Jersey City School system, and as Director of Jazz Orchestra at Drexel University.

Residencies included the Juilliard School of Music outreach department (Bay Area Tour), where he provided jazz workshops in juvenile detention centers, children's hospitals, and schools in the San Francisco Bay area.

Brent White

Jazz Orchestra Director

As a trombonist, Mr. White has toured with the likes of John Legend (Indonesia), Kindred Family Soul (South Africa), and the Sun Ra Arkestra (Europe). Mr. White has been welcomed to the stage by Lady Alma, and has recorded in-studio for Patti Labelle. Mr. White is no stranger to the Philadelphia and New York jazz scenes, where currently he performs with Orrin Evans' Captain Black Big Band, Josh Lawrence and Color Theory, and the Fresh Cut Orchestra, among other ensembles. Most recently, Mr. White was a 2022 Innovation Fellow through the Library Company of Philadelphia. His latest CD, "code-switching," explored how Francis "Frank" Johnson (1792 - 1844) -- a leading American musician pre-Civil War -- and his band engaged in musical "code-switching" by performing the same compositions differently before Black and white audiences.



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

Support Great Performance

Dance, Music, and Theatre are a vital, central part of the Drexel academia and student life. Donations support performing arts ensembles and programs, as well as the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater.

Celebrate the arts with a gift to Drexel Performing Arts today!

[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)



DREXEL UNIVERSITY

Performing Arts

Antoinette Westphal College of Media Arts & Design

To learn more, visit drexel.edu/performingarts

Drexel University Department of Performing Arts Staff

Department Head

Dr. Miriam Giguere

Program Directors

Luke Abruzzo

Music

Nick Anselmo

Theatre

Jennifer Morley

Dance

Administrative Staff

Ellie Ebby

Department Assistant

Hannah Burke

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Cece Hill

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

Production Staff

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director

Upcoming Performing Arts Events

DREXEL UNIVERSITY SYMPHONY ORCHESTRA

December 6, 2024 | 7:30 PM | Main Auditorium

END-OF-TERM THEATRE SHOWCASE - WINTER

December 7, 2024 | 1:00 PM | URBN Annex Black Box Theater

DREXEL UNIVERSITY GOSPEL CHOIR

December 7, 2024 | 7:00 PM | Mandell Theater

ALL-COLLEGE CHOIR AND CHAMBER BRASS AND WINDS

December 7, 2024 | 7:30 PM | Main Auditorium

UNIVERSITY CHORUS AND CHAMBER SINGERS

December 8, 2024 | 3:00 PM | Great Court in Main Building

DREXEL UNIVERSITY CONCERT BAND

December 8, 2024 | 7:00 PM | Mandell Theater

Learn more about our upcoming events:

drexel.edu/performingarts



DREXEL UNIVERSITY

Performing Arts

Antoinette Westphal College of Media Arts & Design

Connect with us!



Facebook: [@drexelperformingarts](https://www.facebook.com/drexelperformingarts)



Instagram: [@drexelperformingarts](https://www.instagram.com/drexelperformingarts)

Visit us at drexel.edu/performingarts

Get tickets to upcoming concerts at
drexelperformingarts.com



DREXEL UNIVERSITY

Performing Arts

Antoinette Westphal College of Media Arts & Design